

THE ECHO

Taylor University, Upland, Indiana

October 16, 1987

"Ye Shall Know The Truth"

Issue Five

Musical depicts Constitution

by Jenny Blum

Revolutionary Ideas, the musical to be presented in honor of the 200th anniversary of the Constitution, will be one of the main events of Homecoming festivities on Saturday. It follows the weekend's theme, "We The People--One In Christ," and will be performed in Rediger Auditorium at 8:15 p.m.

The show is under the direction of Linda Rodden, professor of music. Although a veteran of the stage, this is Rodden's first experience as a director. "It has been exciting," said Rodden.

"Given the chance to direct another small scale one, I think I'd do it." The idea of using a patriotic musical to tie the theme of homecoming in with the bicentennial celebration of the Constitution was the brainchild of the homecoming executive cabinet last February, according to Jamey Schmitz, Homecoming co-chairperson.

The musical is set in New

England and spans the time period between 1773 and 1781, the years before, during, and after the Revolutionary War. The musical depicts the lives of eight men and women and their convictions and emotional involvement in the colonies' fight for independence from Britain.

Humorous stories of the Boston Tea Party and escapades of some of the troops, as well as moving renditions telling of desertions and separated lovers are told by means of song and dialogue.

The members of the cast bring a variety of musical experience to the stage. Junior Mark Nevil plays the role of John, and is a member of Taylor Sounds. He is a music education major and was a cast member of *Cotton Patch Gospel*, last year's musical.

George is played by sophomore Tad Guyre. He is a second year member of Taylor Sounds and a vocal performance major. Wayne is portrayed by Warren Brown,

also a sophomore. Warren is a second year member of the chorale. Senior Scott Ooley portrays the sarcastic character Mark. He is a vocal performance major, a member of chorale, and a cast member of last year's opera, *What Men Live By*.

Senior Jodi Lambright is Betty. Lambright is a music minor and is serving as assistant to the campus pastor this year. Junior Jenny Moody is Ruth. She is involved in Taylor Christian Artists and is a vocal performance major. Martha is played by junior Jenny Blum. Blum is a discipleship coordinator and a member of the reader's theatre group performing the upcoming *White Bucks and Blue Suede Shoes*.

Jill Hay, junior, portrays Betsy. Hay is a music education major and is co-chairperson of Taylor Christian Artists.

All reserved seating tickets are \$2 and will be available at the Homecoming registration desk in Rediger Auditorium today and Saturday.

We the People...One in Christ

Welcome to Homecoming 1987! This year's theme fittingly has taken the first significant words of Constitution, "We the People..." and is combined with Taylor University's commitment, "One in Christ." The 1987 Homecoming Cabinet has prepared diligently to assure both alumni and students a weekend in which we can celebrate our common bonds. Although Taylor is constantly changing and growing its strong foundation in Christ has remained the same for over 141 years. With this in mind, may we reflect upon our Constitution and what it means to us as Christians and to Taylor.

We welcome you to this social Homecoming weekend as we can truly celebrate our theme, "We the People...One In Christ."

by Karen Pfister and Jamey Schmitz
Student Co-Chairmen Homecoming 1987

Taylor flag presented

by Tom Meeks

Taylor University will display her first official school flag during the Homecoming football game, Saturday in the Wheeler Memorial Stadium. The flag was presented to the university by the class of 1989 in chapel on Monday.

The flag was designed by a committee of students, assisted by Vance and Tammy Maloney, advisors to the class of '89.

"Taylor has been serving students since 1846 without a flag and we felt honored to present this as a gift from our class," said Teresa Gollmer, chairman of the flag committee. The design was presented to the Alumni Council last summer and was embraced as the official flag of Taylor University.

"We incorporated a lot of symbolism into the flag when we designed it," said Gollmer. The symbols represented in the flag capture the essence of Taylor and what it stands for. The large gold cross spanning the flag represents the Taylor family reaching out to all nations, while the smaller cross in the center represents Taylor's commitment to Christ. The circle surrounds the university crest and shows Christ as the center of our lives. Continued on page eight.

Race anticipated

by Joe Miller

One of Taylor University's newest traditions will continue at noon on Saturday when six of the school's fastest men compete in the Bell Tower Classic. Two runners each from Morris Hall, Wengatz Hall, and Gerig/Off-campus will be sprinting to beat the twelve tolls of the noon chimes.

This foot race, approximately 250 yards in length, was the brainchild of Morris Hall director Ron Johnson and his wife, Marion. They developed the idea of a "race against the clock" similar to the one depicted in the movie, *Chariots of Fire*. The objective of the race is to finish the course, which starts by the student union at the first toll of the noon bell, before the twelfth toll of the chimes. This is a time span of approximately 30 seconds.

The race program will begin at 11:30 a.m. outside the Hermanson music building during

Lunch Americana. Race announcer Dirk Rowley will explain the race and its history as the teams from each hall prepare for their individual entrances.

After the introduction of the runners, race officials selected from the Taylor faculty will represent each runner in the drawing of lane assignments.

The bell tower will play the theme from *Chariots of Fire* at 11:55 a.m., and the race will begin with the first toll of noon. The runners will sprint to the music building, on the sidewalk, where they will have to negotiate the crucial first corner. After turning left, they will run to the Reade Center, where they will make two successive right turns before racing to the finish on the bell tower sidewalk.

The Morris Hall Council, which is staging the race, will be selling t-shirts in the upper level of the Dining Commons for \$6 each.



Homecoming queen candidates: (left to right) Dina Donaldson, Amy Duchemin, Charlene Ehresman, Cindy Meeks, Jodi Lambright.



The annual Alumni Art Exhibit featuring graphic artist Douglas Diedrich will be on display this weekend through Oct. 24.

Airband acts varied

by Lisa Bartow

Fifteen bands comprised Wednesday night's airband competition which began at 8:15 p.m. in the chapel.

The Village People took first place and a \$50 cash prize with their rendition of "YMCA." Second place and \$20 went to Second East Olson with "It's a Hard Knock Life." There was a tie for third place between Pleasantdale Retirement Home's "Fall In," and "Wipe Out," by The Beach Boys and The Fat Boys.

The competition was hosted by Jeff Jacobson and Dirk Rowley and judged by Kim Johnson, Beki Lee, secretary of Student Programs, Tim Nace, director of student programs and placement, and Rob Sisson,



Jimmy Hill, Todd Silvernale, and Prof. Willie Montgomery surf-rap to "Wipe Out."

Wengatz hall director. Categories for judging were choreography or instrumental sync, lip sync, originality, and costuming.

There were mixed opinions of the competition. Sophomore Scott McGlasson said, "Overall, I enjoyed the show more than last year's airbands. The only real downer was the judging."

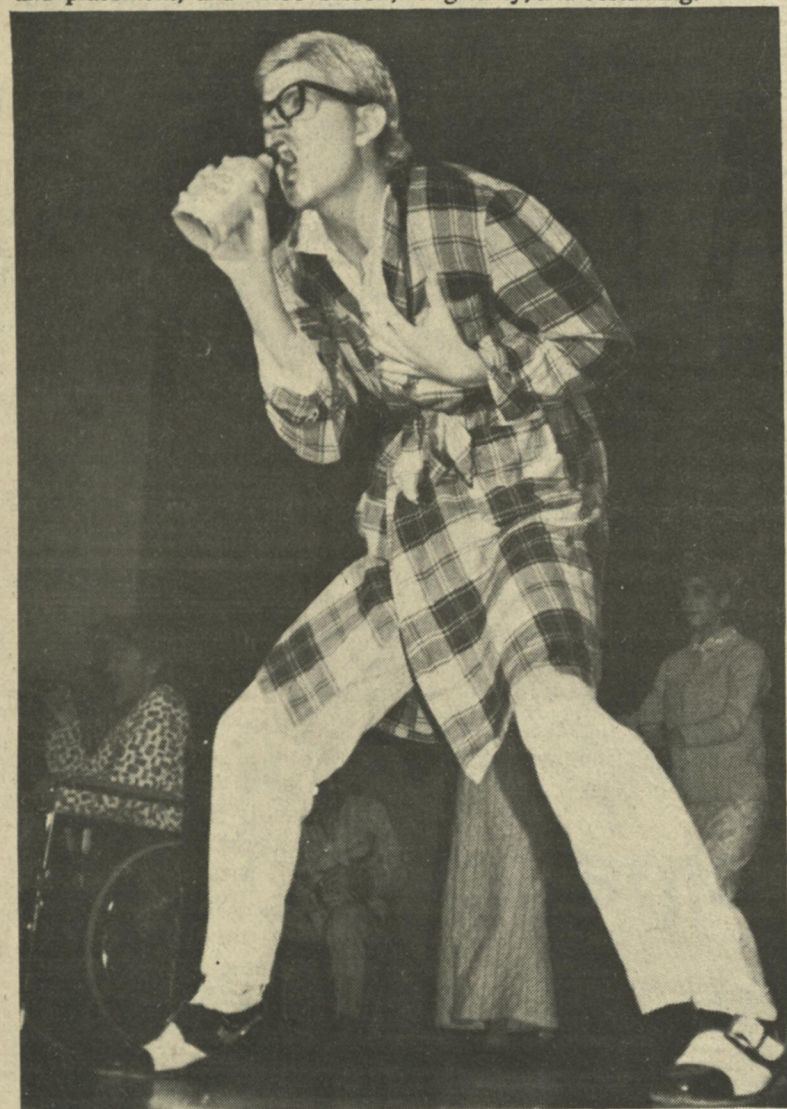
"It was fun," said freshman Katie Tuynman, "I was really impressed." Doug Graden, one of the soundboard operators said, "Next year they should put all the songs on one tape, three days in advance."

Whitney Anderson, a Senior student said, "Airband is truly a Taylor tradition that will live long in our hearts and minds."

ICC Airband Chairman Aaron Neuman was responsible for most of the organization behind the production. He said, "I thought it went well. There was a wide variety of music and I loved the creativity, but I would like to apologize to First East Olson for the technical difficulties. I am also thankful for the participation of all the bands and for the help of Dirk and Jeff."

Neuman hopes to have separate categories next semester for choreography and instrumental sync in order to get back to the idea of an airband. He would also prefer to have lyric checks much further in advance and have a dress rehearsal two days before the performance.

Taylor will be represented by the first place winners in February at the inter-collegiate competition, which will be held here at Taylor.



Tom Halleen of the Pleasantdale Retirement Home performs "Fall In."

Faculty recital announced

On Tuesday, October 20, at 7:30 p.m., Dr. Jane Westerfield will present a faculty voice recital. The program is entitled, "A Musical Potpourri--From Bach to Broadway," and will include the beautiful music of Bach, Faure, Schumann, Chopin, Mozart, Gershwin, and Rodgers and Hammerstein among others.

Everyone in the Taylor community is cordially invited to attend the recital and the reception to follow in the Carruth Recital Hall of the Hermanson Music Center.

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Weekend Calendar

Friday, October 16

8:15 pm Danny Gaither & Image in concert
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Saturday, October 17

9:00 am Music and Social Work reunions
10:30 am Alumni Brunch
Soccer - TU vs. Anderson
11:00 am Lunch Americana
Women's Volleyball - TU vs. Marion
12:00 noon Bell Tower Classic
1:00 pm Crowning of the Homecoming Queen
1:30 pm Football - TU vs. DePauw
4:30 - 6:00 pm Departmental Reunions
President's Open House
Science Alumni Dinner
6:00 pm Revolutionary Ideas

Sunday, October 18

8:30 am Breakfast & Morning Devotions
10:30 am Service of Worship and Dedication

AGNES OF GOD

Wednesday, Oct. 21

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Published weekly since 1913, September through May, except for exam week and school holidays. Guest columns and letters do not necessarily reflect the position of the editor or Taylor University. All letters, questions or comments may be sent to The Echo, Taylor University, Upland, IN 46989. Offices are located upstairs in the Student Union. (317) 998-5359.

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If you are interested in learning more about CLEP testing, take a few minutes to call (ex. 5373) or visit the Testing Office. Study guides are available to help you decide about taking a particular test and to help you prepare for an examination.

Tests available are listed below. Tests with asterisks include an essay section and require up to two ninety minute sessions. All other tests are to be given in one ninety minute session. Call the testing office to make an appointment for CLEP.

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- *Introduction to Microeconomics
- *Introduction to Macroeconomics
- Introduction to Business Law
- *Introduction to Computer Science
- General Chemistry
- *College Composition
- *American Literature
- *Western Civilization
- *American History
- *Calculus
- American Government
- General Psychology
- Child Psychology
- Introduction to Sociology

Rodden brings musical experience

by Pamela Teo
features editor

"Two weeks before the semester started last year, I called up the head of the music department at Taylor University, which at that time was Dr. Timothy Sharp, and asked if they needed music teachers. He said 'yes' and that's why I'm here," said Linda Rodden, director of Taylor Sounds and the woman behind this weekend's musical called *Revolutionary Ideas*.

"Basically, *Revolutionary Ideas* is about freedom and I think people will be pleasantly surprised by the humor it contains," said Rodden.

The musical was left in her hands after Dr. Sharp left Taylor University for King's College in New York.

"I did not choose the musical, it was picked by Dr. Sharp. The crew has been practicing twice a week since school started and I feel really good about it," she said.

A 1981 graduate of Anderson College in music education, Rodden says Taylor University is very much like her alma mater. She was actively involved in the music program there and was acquainted with Sandi Patti while she was a student there.

"Sandi was always very kind. She was a transfer student from California and possessed the best voice in school," said Rodden.

Jordan Rodden whom Linda married 4 years ago was the roommate of Patti's brother-in-law, Bob Halvering.

"I personally think she sounded better then. The songs that she sings now are really good but I think many people can sing those too. She used to sing in operas and did them exceptionally well. You had to have been there to know what I mean," added Rodden.

While at Taylor, Rodden has 12 voice students and directs the 15 member singing group called Taylor Sounds. The group sings a wide variety of songs and visits churches in the tri-state area.

"We have a bunch of hard-working kids this year and a lot

of good leaders," said Rodden thoughtfully.

Rodden who also has a masters in vocal performance from Illinois State University feels that the music program at Taylor University can be improved by providing opportunities for students in general, not just music majors.

"Some kids at Taylor University don't know that they have musical talents and only when we give them an avenue to explore do they know it's there. Many don't even consider a major in music because they don't think they have the ability," said Rodden.

Rodden is heavily involved in musicals over the summers. Some of the parts that she has played include Lucy in *You're a Good Man Charlie Brown*, Joan in *Godspell*, Eliza Doolittle in *My Fair Lady* and Dolly Tate in *Annie Get Your Gun*.

Squiers to head symposium

by Jeff Kiger
editor

Dr. Edwin R. Squiers, professor of biology and director of the Environmental Sciences Program, has organized a science symposium, *Acid Rain: The Ecology, The Economics, and The Politics of a Problem*, to be held at the Indiana State Museum in Indianapolis, Saturday Oct. 17 from 8:30 a.m. to 4:15 p.m.

As chairman of the science and society committee for the Indiana Academy of Science, Dr. Squiers scheduled seven speakers, who are nationally recognized as experts on the topic of acid rain, to present a variety of

perspectives.

Dr. Orie Loucks, director of the Holcombe research institute; Dr. Robert Mcknight, chief environmental engineer for Indianapolis power and light; Dr. Jeff Burnam, legislative assistant to Senator Richard Luger; and Dr. J.C. Randolph, associate dean of Indiana University School of Public and Environmental Affairs are some of the local experts that are to speak.

This symposium is designed as a forum to discuss views from the areas of science, economics, politics, and public opinion. Representatives from Canada will also attend the

symposium to give their opinions since much of the acid rain problem in the northern states drifts into their country. The public is encouraged to attend.

Dr. Squiers has been a member of Indiana Academy of Science for 12 years. He sees himself as "a professor who is also a scientist," and by being involved in projects, such as the symposium, he tries to keep up to date with the scientific world.

He will be involved in a similar symposium in December on the topic of ground water pollution.

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Taylor University: 1846-1987



The west reading room of the Ayres Memorial Library as seen in 1958

Taylor's namesake remembered

By Jim Coughenour

Taylor University? Sure, you've heard of it. But have you ever wondered where it got its name? There are quite a few Mr. Taylors around. In case you're curious . . .

The Mr. Taylor we're concerned with was a man of unique abilities. The historian, John Fletcher Hurst, called him "the modern St. Paul." The prominent Methodist leaders of the last century were both alarmed and fascinated by his dynamic personality and his unorthodox methods.

Halford E. Luccock described William Taylor in his book, *The Story of Methodism*: "Whenever William Taylor comes upon the scene of Methodist history, whether it be in Baltimore, in California, in India, South America, Africa or Australia, it is like the advent of Hercules. Then the plot thickens. He was the giant with the seven league boots."

Born in 1821 on a backwoods Virginia farm, Bishop Taylor saw steadfast examples of godly living early through the lives of his Presbyterian parents. It was not until his twentieth year, however, that he had what he called a "religious experience."

As a result, he became a Methodist preacher, being admitted on a trial basis to the Baltimore Conference on March 15, 1843, was ordained deacon in 1846, and became an elder in 1847.

For the next 49 years he proved himself one of the great giants of the Christian faith.

The first church to which he was appointed was the Hartford Avenue Methodist Episcopal Church of Baltimore. There in 1948, Bishop Waugh appointed

him as one of two missionaries to the distant land of California.

Bishop Taylor arrived in San Francisco, still a city of tents, in the autumn of 1849. He wasted no time in his work of evangelizing the grizzled prospectors of the area. The first Sunday found him in a Baptist pulpit. During his seven years there, however, his pulpit was more often a pork or whiskey barrel in the Plaza where he could be heard by 20,000 people at a time.

Taylor was well-fitted for his ministry there. He wrote on the back of a photograph in 1881, "I am six feet high, weigh 207 pounds, and lifted at one raise 760 pounds in my 59th year."

From California, he went on to the towns of Canada and visited scattered cities across the United States. In 1861, he left for Australia via England. For three years he preached in Australia, New Zealand and Tasmania; thousands of members were added to the Wesleyan Methodist churches.

Early 1866 found him in South Africa working with the colonists and Kaffirs; the next year in England and Scotland. Bishop Taylor returned to Australia in 1869, and in 1870 went to India where he spent the next seven years among the Anglo-Indians and furthering the work of the gospel there.

In India he developed his unique "Pauline System" of financial support of missionaries. Missionaries, according to this system, were to depend upon their converts' contributions and if these were not sufficient, they, like Paul, should work themselves.

The Methodist Church had been a bit skeptical of Bishop



Bishop William Taylor, is pictured with a small Grabo child.

Taylor's mission in India, but they were even more disturbed over his work in South America. Bishop Taylor refused to proceed through the usual channels, and a considerable degree of hostility developed toward him and his work.

Ironically, the South Conference of the Methodist Episcopal Church appointed him

a lay delegate to the general conference in Philadelphia early in May, 1884, where he was elected as Missionary Bishop of Africa.

Bishop Taylor himself became known as "The Flaming Torch" in the dark jungles of that continent. Africa, unfortunately, proved unusually difficult for his self-supporting system, and the



The Storer Food Center and Camp Dining Hall, built in 1958, was converted to the Student Union in 1973.

strain began to wear on his health. The general conference relieved him of his responsibilities in 1896. His last years were spent in Southern California with his family. He died in Palo Alto in 1902.

While Bishop Taylor was at the height of his labors, an organization of lay preachers known as the National Association of Local Preachers (NALP) controlled Taylor University, then known as Fort Wayne Methodist Episcopal College. They decided that as administrators and owners, they had the privilege to rename the college.

Dr. William Ringenberg, professor of history at Taylor, explains the NALP's decision to rename the college after Bishop Taylor in his book, *Taylor*

University: The First 125 Years.

"It is not difficult to understand the desire of the NALP to name their school after William Taylor. He was a fellow preacher of Methodism, and thus they could identify with him and his amazing missionary accomplishments; but equally important to them was the fact that Taylor accomplished his feats while ignoring--and even flouting--the somewhat autocratic official agencies of the Church.

The local preachers were resentful that the regular Methodist clergy had always treated them in a condescending manner, and they obtained a considerable amount of satisfaction from observing a man who could successfully 'buck the establishment.'"

Thus, in 1890 the college

was rededicated Taylor University, with Bishop Taylor's cooperation, and moved to Upland in 1893.

This college meant a great deal to Bishop Taylor. He said that the institution lay close to his heart and was in his prayers "at least three times a day" until the last day of his life.

Today, looking back at Bishop Taylor's life, one can realize the magnitude of his accomplishments. He labored steadily for his Lord, yet his rugged common sense and his sense of humor preserved him from fanaticism.

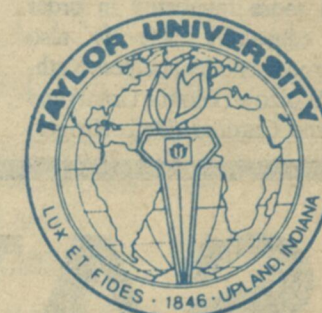
This university has a rich heritage in the name of William Taylor who was indeed a "modern St. Paul." (Reprinted from the *Echo*, March 17, 1972).



Above: The towers of H. Maria Wright seen "pointing in the air" while looking south on 1st Street. The building in the right foreground was the original Sammy Morris Hall.



Left: The H. Maria Wright Administration building, built in 1893, stood northwest of the Helena building until destroyed by fire in 1960.



Below: Located behind the present administration building, Hector's Hut, a popular student gathering place and restaurant, was host to this 1970 discussion group meeting.

Dr. William Ringenberg's book, *Taylor: The First 125 Years*, is available in the campus bookstore for \$3.95.

All historical photos were compiled by Kurt Knuth and John Bachman in conjunction with the Taylor Archives.



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Staircase to be performed

Joe Ferone is in trouble - again. This time he went "up" the "down" staircase. And Joe is just one of the problem students Sylvia Barrett encounters as she begin her teaching career in Bel Kaufman's "classroom" comedy *Up the Down Staircase*. The play will be presented by Taylor Theatre Oct. 22-24 and 29-31 at 8:15 p.m. and Oct. 25 and Nov. 1 at 3 p.m. in the Little Theatre under the direction of Dr. Oliver Hubbard.

The scene is Calvin Coolidge High school, New York City, where Sylvia (played by Valerie Flower) has just arrived for her first day of teaching. She is immediately buried under an avalanche of paperwork, bewildered by administrative double-talk, and besieged by requests for passes to the water fountain. A veteran teacher, Bea Schachter (Mindy Mason) comes to her rescue and fellow english teacher, Paul Barringer (Tom Halleen), charms her with his poetry.

Sylvia's sanity is challenged by the continuous mandates of the dictator of discipline, J.J. McHabe (Joe Maniglia), who seems more interested in order than education. She is also badgered by student helpers Katherine Wolzow (Dionne Grant) and Francine Gardner (Beth Kroger)

who deliver McHabe's endless memos. Remaining aloof from the daily battles is the pompous principal, Dr. Maxwell Clarke (Bruce Fouse).

The school staff includes Frances Egan (Melinda Flynn), the school nurse whose nursing is limited to cups of hot tea; Ella Friedenberg (Janeen Anderson), the guidance counselor who thinks she's Sigmund Freud; Charlotte Wolf (Lois Hochstetler), the overworked librarian; Sadie Finch (Judi Gibbons), the frazzled chief clerk; and Samuel Bester (Andy Winters), English teacher turned administrator. Her confidante "on the outside" is her college friend, Ellen (Julie Miner).

Sylvia's homeroom class represents a cross section of backgrounds and personalities: Joe Ferone (Eddie Judd), whose capacity greatly surpasses his achievement; Alice Blake (Peggy Byerly), the romantic; Linda Rosen (Elyse Stirneman), the social butterfly; Harry Kagan (James Church), the politician; Helen Arbuzzi (Angie Gollmer), who makes a mature decision.

Some of the other students include Charles Arrons (Cory Walsh), who enjoys a good time; Carrie Blaine (Maria Koelsch), a realist; Elizabeth Ellis (Julie

Chandler), a serious student; Rusty O'Brien (David Benjamin), who's down on girls; Rachel Gordon (Jennifer Baginski), a sympathetic student.

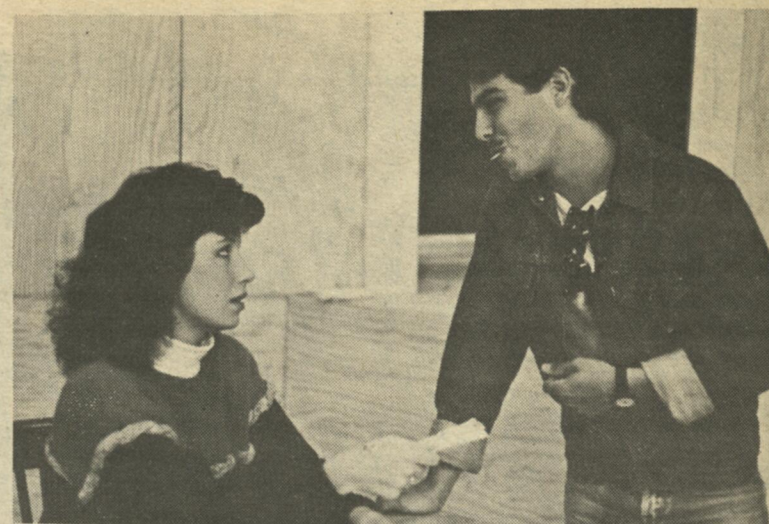
Also in Sylvia's class Lou Martin (Brian Smith), the class clown; Lennie Neumark (Steve Barron), who always has comment; Jill Norris (Becky Hubbard), a girl with a future.

The rest of the class is comprised of Edward Williams (Toby Shope), who knows about prejudice; Carole Blance (Patricia Mumme), a warm-hearted girl; Jose Rodriguez (David Abraham), a shy and lonely young man; and Vivian Paine (Lisa Snapp), who needs to improve her self-image.

Valerie Flower was seen last season as Mother Miriam Ruth in *Agnes of God*.

The set design is by Dr. Hubbard and will depict a main playing area for classroom 304 at Calvin Coolidge High and incorporate various platform levels from which actors appears intermittently to allow free-flowing, fast-paced action. The assistant to the director is Wendy Fisher.

Tickets are now on sale at the Communication Arts box office from 1 p.m. to 5 p.m. weekdays. Tickets are \$2 with TUID and \$1 for children under the age of 12 years. All tickets must be paid for by 5 p.m.



Joe Ferone assures his new teacher, Sylvia Barrett that school is just not for him in *Up the Down Staircase*. Pictured Valerie Flower and Eddie Judd.
Photo by Jay Dallas

Needs Stated

by Phil Herman
TSO president

As many of you know, I submitted a letter to the *General Shopper* that was printed last Monday. The article was an attempt to prompt both Taylor and Upland people to think about how each group perceives the other. Both groups are quick to judge based on a few individual's behavior. We at Taylor need to take seriously Paul's words in I Corinthians 5:12,13 "What business is it of mine to judge those outside the church? Are you not to judge to those inside? God will judge those outside." We, as Christians, are not to judge the unsaved world, because God will do this. However, we are to make sure that the church is not bringing disgrace or shame to God's name in any way.

It is good to discuss openly those areas where Upland and Taylor can cooperate more. However, the bottom line is that our actions will speak louder than any words. We must remind ourselves that when we say we are Christians; the world will watch everything that we do very closely. This is why Upland people see and remember every inconsistent behavior that Taylor

students do.

Some of the inconsistencies that Upland citizens perceive about Taylor are the students drinking, parking, acting as if we own the town by being disrespectful in area business establishments, and general snubbing or unfriendliness on our part.

Also, remember that if you have a Taylor University sticker on your car that how you drive will be watched closely. Do you spin out, run stop signs, or speed through town? All of this may seem small, but in actuality it says a lot to the people of Upland.

When a problem or vandalism occurs on campus, we need to not place blame on anyone or any group until the facts are known. We need to remember that we are Christ's ambassadors improving Upland-Taylor relations. Let's begin by making sure our own house is clean.

Let's take a hard look today and see if our light is shining for Christ or not.

If you are interested in being involved in a group that is working on improving community relations, then contact Brian Luke or Curt Cutforth (ex. 5921) about Christians in Action.

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Homecoming

by Dirk Rowley

"We have arrived at our destination."

The voice from the dashboard awakens the two septuagenarians in the vehicle, and they are slow to focus on their surroundings.

"Honey, are you sure you set the AutoChauffer correctly?"

"I thought I did, but none of this looks familiar."

"Maybe we should call information." The woman adjusts her bifocals and dials 1-411 on the black car-phone. The AT&T computer informs her that she is calling from 2nd Street and Reade Avenue in Upland, Ind. She is also informed to have a nice day, despite other plans she may have.

"This is the place," she informs, "but it sure looks different."

"A lot can change in 50 years," her husband says, although mainly to remind himself.

Suddenly a voice questions them from behind.

"Here for Homecoming, aren't you?"

They turn to see a young boy whose left ear is stuffed with avacodo dip, which unknown to the couple, is the latest collegiate fad. The boy is also wearing a reflective shirt made from a two-way mirror. However, he has turned the shirt inside-out, allowing complete strangers to gape at his internal organs. The two are rather angered at his lack of modesty, but do not comment.

"Yes, we're here for Homecoming," says the woman rather coldly, "do you know where the registration area is?"

"The Joe Maniglia Fine Arts Center and Grill, I think. I'm not really sure. Plus, I'm late for class."

"I thought you might be running late," notices the man, "since it looks like you've got some shaving cream in your ear."

"Uh, no, actually I..." The boy decides any explanation he could offer would be dismissed, so he thanks the man for showing him his oversight and goes off to his class, which is an upper-level religion and business course, with today's lecture: *Tony the Tiger: An Effective Witness, Not to Mention a Pretty Good Sales Pitch.*

"Not quite as friendly as the students when we were here," the woman states and the man agrees with a nod.

The couple returns to their vehicle and asks to be taken to the Fine Arts Center. The vehicle moves with a hum, and the couple decides to hum along, except the chorus, which they sing.

"Sure is a big building," says the man.

"I'll bet these students don't appreciate how good they have it," the woman adds. "We had nothing of this sort during our day."

"Oh, look," the man says with a point of his hand, "there's the bell tower." He sighs.

"Remember how we loved it so, ringing every 15 minutes, just like clockwork." She pauses, realizing that it actually was clockwork, but quickly regains her sentimentality. She sighs.

"We have arrived at our destination."

The couple enters the Fine Arts Center and is greeted by a three-dimensional hologram of Joe Maniglia in a tuxedo. Being unfamiliar with holography, the woman rushes (as best she can) to hug him, but passes through him instead, and finds herself hugging the bottom of the Homecoming queen's full-length dress, causing the queen to land in the bubbly red punch (which is not looking nearly as complimentary now as moments before.)

"Excuse me. Pardon me. I'm so sorry." The woman is most embarrassed.

"Don't worry," says the queen, "I was elected by a computer because I am the candidate most likely to survive an accidental punch bath with the least amount of mental anguish. Now, if you had knocked me into the sugar cookies..."

The man helps his wife to her feet and Homecoming continues...but the couple is mildly depressed now.

They realize they never can go home, so they go home.

Housing shortage continues

by Becky Hubbard

As the fall semester is close to half over, and classes are well underway, some students are still facing the challenges involved with living in temporary housing.

There are still approximately 15 Taylor freshmen living in temporary housing areas in Olson, Wengatz, and Morris halls. Besides these 15, another four girls are living in English Hall study rooms.

In Olson third center lounge, all six girls have been offered regular rooms in other dorms. They have all opted to stay in the lounge in hopes of getting rooms in Olson close to the people they are living with now.

Amy Guillaume explained, "Every time an opening comes up, we discuss it, but we don't want to leave here because this is where our friends are, and this is where we feel comfortable."

"This same feeling of community was one of the things that made it difficult for the seven girls originally staying in the guest house to move. While they were kept with their respective roommates in almost

all cases, the girls were moved to both Olson and English halls.

Besides the new distance between friends, according to Patricia Mumme who is living in an English study room, the moving itself was a strain. All but one of the girls was moved during Parent's Weekend.

"Everything was piling up, and it took the whole weekend to move so we didn't get any studying done," commented Mumme.

The girls are not the only ones still affected, however. There are seven freshmen guys living in lounges on second Wengatz and two living in the lounge on second Morris. While conditions are not the greatest in either place, provisions have been made to make the students as

comfortable as possible.

"In a way it's nice because the room is big, and there are only two of us," said Matt Barringer who is living in second Morris lounge. "It's hard without a phone, though."

According to Ron Johnson, Morris Hall director, a phone for the lounge is in the process of being installed.

Approximately eight students who were originally in temporary housing have received regular dorm rooms. Students are given the chance to move whenever a room opens up, usually due to a student transferring or an upper-classman moving off campus.

All of the remaining fifteen students are expected to receive rooms by the end of the semester.

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Tennis team ranked second

by Chris Boyd, sports editor

Coach Marcia Girton has a reason to smile. In only her second year at the helm, the women's tennis team has posted a 9-2 record and is currently ranked second in NAIA District 21. "I guess the reason we're doing so well is our depth," Girton says. "We don't have a weak link on our team."

Depth is definitely an understatement with this year's squad. Returning players from last year's team are seniors Karen Helm (7-1) and Sheila Harris (7-0 doubles), junior Sharon Erny (7-2), and sophomores Holly Seaman (7-2) and Gina Lucibello (8-1).

Freshmen Dara Stickel (5-1),

Football analysis

In a return to the Roman Empire this Saturday in Jim Wheeler Memorial Stadium, the Christians will be thrown to the Tigers.

Except this time, the Christians shouldn't get eaten.

The 25th ranked (NAIA Div. II) Taylor Trojans football team (4-1) will be trying to impress the alumni and get back on the winning track against the DePauw University Tigers (2-3) this Saturday at 1:30 p.m.

The Trojans ran into a thorn at Rose-Hulman last week, losing 10-8. The Trojans loss to the unbeaten Fightin' Engineers dropped Taylor from 20th to 25th in the nationwide ratings. DePauw also lost by two points last week, 23-21 at Dayton.

Last year Taylor lost to DePauw 44-10, but DePauw is slightly worse this year, while Taylor is slightly better, which means the Homecoming crowd should be prepared for a close game.

Pre-game entertainment will be provided by the Archibold (OH) High School marching band starting at 1:10 p.m., and the Homecoming queen will be crowned at 1:15 p.m.

Halftime ceremonies will include the presentation of the new Taylor flag.

Taylor flag

Continued from page one.

The torch is symbolic of God's light.

"The idea came out of the bell tower sing-a-long that our class sponsored last year," said Gollmer. "Singing the school song made us think of Taylor in a more patriotic sense and we realized the need for a school flag."

The flag will fly at the entrance to Taylor as well as over the football field. The alumni council will be selling smaller versions of the flag this weekend for \$1.

Laura Zorovich (5-3), and Missy Nieveen (3-0) round out a very solid unit that, together, have only lost ten singles matches this season.

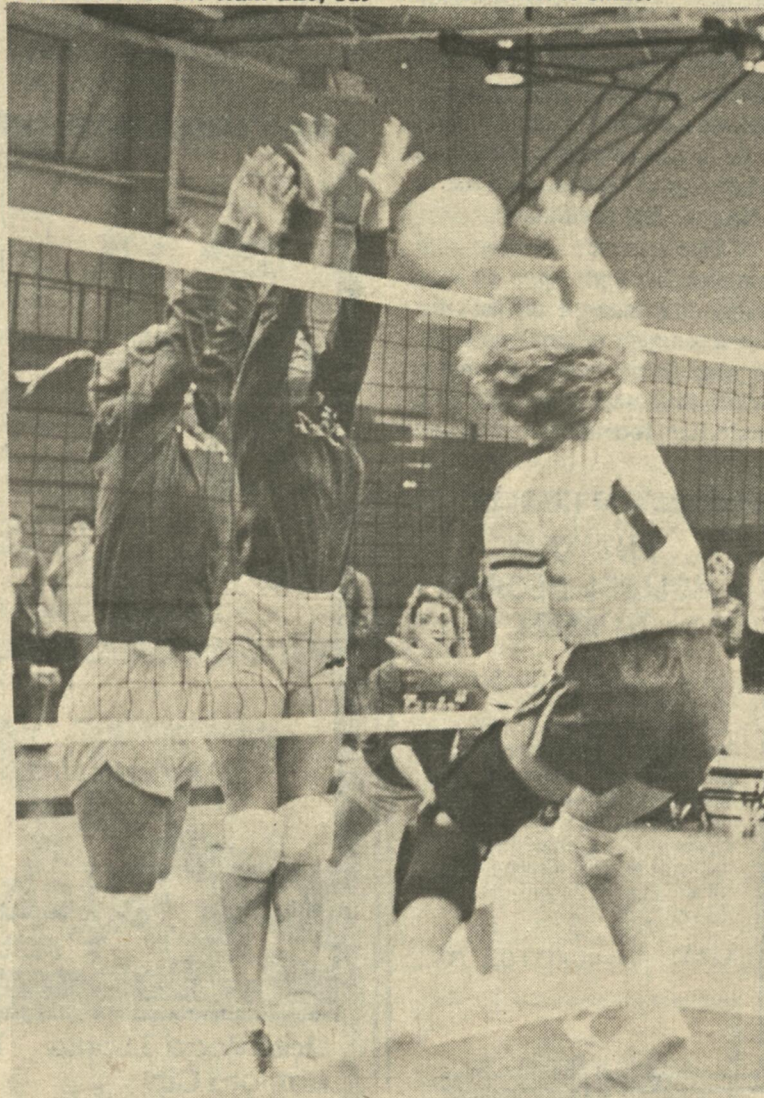
There have been some big victories this fall, but none were sweeter than the 5-4 match victory over defending District 21 champ, St. Francis last Friday. "That was a big, big win. It was another example of our depth," Girton added.

Their successful campaign will conclude today and Saturday at Anderson University for the District 21 Tournament. Girton sees Taylor, St. Francis, St. Mary's, and De Pauw as contenders for the team title, but

states that just aiming for the overall crown is not the answer.

"Our goal this year is to see how high each individual can go [in the tournament], not necessarily to win [the District title]. Each individual has a legitimate opportunity to win District at her position."

If Taylor's women do capture the District title, however, they will qualify for the NAIA Finals in Kansas City on May 28 next year. Regardless, the women's tennis program has enjoyed unprecedented success this year, and it's only the beginning. With the program heading in the right direction, Coach Girton has no reason not to smile.



Taylor women block a spike attempt by Grace College in their tournament last weekend. Photo by Randy Siedehamel.

Intramural Update

Final Standings

NFC		AFC	
Team	W-L-T	Team	W-L-T
*Title or Nothing	7-1	*Just for Pleasure	7-1
*Wandering Wheels	5-2-1	*BOB	6-2
*Sons of Thunder	5-3	*Food for Thought	6-2
*Supplemental Draft	4-2-2	*Slower Children...	5-3
*For Social Reasons...	4-4	*Fifteen Men and a Boy	3-2
No Spuds	3-4-1	*FOSO	4-4
Them	2-6	WWIII	4-3-1
Tri-Lams	0-8	The Team	3-4-1
		2C	0-8

* Designates play-off teams. For Social Reasons Only, Fifteen Men and a Boy, and FOSO are wild card picks.

Sports Shorts

by Chris Boyd

--Junior defensive end David Moellering had 11 tackles (6 unassisted), broke up a pass, and recovered a fumble in last Saturday's game against Rose-Hulman.

--Sophomore volleyball player Laurel Kinzer was named to the All-Tournament Team at the Marion Titan Classic last weekend. The Trojans were victorious over Bethel and Grace

en route to finishing second.

--Congrats to the men's cross country team, this year's NCCAA District 3 champions! They will compete in the nationals November 7 at Cedarville College (OH).

--Don't forget . . . the soccer team is at home against Anderson at 10:30 on Saturday. Let's make Homecoming a double victory.

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